

Strokin' K.E.I.T.H.

A **B** 4x

D⁵ *C⁵* *B^{b5}* *F* *C* *D_m*

5 5 3 5 3 5 3 3 3 5 3 5 3 3 3 5 3 5 1 1 1 1 1 1 3 3 3 5 3 5 5 5 5 3 5 3

F *C* *D_m* *F*

1 1 1 1 3 5 3 5 3 5 3 5 3 3 3 5 3 5 5 5 5 3 5 3 1 1 1 1 3 5 3 5 3 5 3 4

A **B** 4x

D⁵ *C⁵* *B^{b5}* *F* *C* *D_m*

5 5 3 5 3 5 3 3 3 5 3 5 3 3 3 5 3 5 1 1 1 1 1 1 3 3 3 5 3 5 5 5 5 3 5 3

F *C* *D_m* *F*

1 1 1 1 3 5 3 5 3 5 3 5 3 3 3 5 3 5 5 5 5 3 5 3 1 1 1 1 1 3 3 5 3 5 3 5 3 4

C

C *D_m* *F*

3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

C *D_m* *F* *C* *D_m*

3 3 5 3 5 3 5 5 5 3 5 3 1 1 1 1 1 3 5 3 5 3 5 3 5 3 3 3 5 3 5 3 5 5 5 3 5 3

F *C* *D_m* *F*

1 1 1 1 3 5 3 5 3 5 3 5 3 3 5 3 5 3 5 5 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1

A **4x**

D⁵ *C⁵* *B^{b5}* *F*

5 5 5 2 5 5 3 3 3 5 3 5 3 3 3 5 3 5 1 1 1 1 1 1

C

C *D_m* *F*

3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A Achtel-Bass

Musical staff 1: Bass clef, key signature of one flat. Six measures of eighth-note patterns. Chords: D^5 , C^5 , B_b^5 F , D^5 , C^5 . Fingerings: 5 5 5 5 5 5 5 5, 5 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 1 1 1 1 1 1 1, 5 5 5 5 5 5 5 5, 5 3 3 3 3 3 3 3.

Musical staff 2: Bass clef, key signature of one flat. Six measures of eighth-note patterns. Chords: B_b^5 F , D^5 , C^5 , B_b^5 F . Fingerings: 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1, 5 5 5 5 5 5 5 5, 5 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1.

Musical staff 3: Bass clef, key signature of one flat. Five measures of eighth-note patterns. Chords: D^5 , C^5 , B_b^5 F , F . Fingerings: 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1, 1 1 1 1 1.

A

Musical staff 4: Bass clef, key signature of one flat. Four measures of eighth-note patterns with rests. Chords: D^5 , C^5 , B_b^5 , C^5 . Fingerings: 5, 5 3 5 3 5, 3 3 3 5 3 5, 3 3 5 3 5 3, 1 1 1 1 3 3.

Musical staff 5: Bass clef, key signature of one flat. Four measures of eighth-note patterns with rests. Chords: D^5 , C^5 , B_b^5 . Fingerings: 5, 5 3 5 3 5, 3 3 5 3 5 3, 3 3 5 3 5 3, 1 1 1 1.